**Sharrona Pearl**

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Employment

Texas Christian University

**Andrews Endowed Chair of Interdisciplinary Studies** 1 August 2024-present

**John V. Roach Honors College**

Drexel University

**Associate Professor, Teaching, Health Care Administration Dept.** 1 July 2019-30 August 2024

Associate Professor by Courtesy, Center for Science, Technology, and Society

Faculty Affiliate, Department of History, Program in Africana Studies

Secondary Appointment, Department of Community Health and Prevention

University of Michigan

**Research Affiliate**, DISCO Network 1 January 2024-present

University of North Carolina

**Affiliate**, Center for Information, Technology, and Public Life 1 July 2023-present

University of Pennsylvania

**Dean’s Research Fellow** 1 July 2018-30 June 2019

**Assistant Professor, Annenberg School for Communication** 1 July 2008-30 June 2018

Core Faculty, Gender, Sexuality, & Women’s Studies at Penn

History Graduate Group Member

History and Sociology of Science Graduate Group Member

Harvard University

**Lecturer, Committee on Degrees in History and Literature** Fall 2005-June 2008

**Lecturer, Department of the History of Science** Spring 2006-June 2008

Education

Graduate: Harvard University November 2005

**Ph.D.** History of Science

University Of Cambridge 2002-2003

Visiting Student, History and Philosophy of Science (Supervisors: Simon Schaffer  
 and Jim Secord)

Generals Fields

Modern British History (Harriet Ritvo)

History of Psychiatry and the Mind Sciences (Anne Harrington, doctoral supervisor)  
Science and Popular Culture (Mario Biagioli)

Dissertation

*As Plain as the Nose on Your Face: Physiognomy in Nineteenth Century England*

Undergraduate: York University June 1999

**B.A**. (hons.) *Summa Cum Laude* in Humanities and Science Studies

Hebrew University Of Jerusalem 1997-1998

Junior Year Abroad Programme

Publications

Books

• *The Mask*, Object Lessons, Bloomsbury Academic, 2024.

• *Do I Know You: From Face Blindness to Super Recognition*, Johns Hopkins University Press, 2023.

• *Face/On: Face Transplants and the Ethics of the Other*, University of Chicago Press, 2017.

• *Images, Ethics, Technology*, edited volume, Routledge, October 2015.

• *About Faces: Physiognomy in Nineteenth-Century Britain*, Harvard University Press, February 2010.

Refereed Journal Articles

• “Losing the Human,” with Alex Geisinger, *Journal of Law and Technology at Texas*, 7:1&2 (2023-2024), 53-94.

• “Bilateral Risk-Reducing Mastectomies in American Culture,” *Canadian Medical Association Journal*, 195:38 (3 October 2023), E1308-E1309, https://www.cmaj.ca/content/195/38/E1308.

• “Introduction: Theorizing and Applying the Meaningfully Anecdotal Patient in Neurodiversity Research,” *Notes and Research* special issue, Sharrona Pearl, ed., 76:4 (December 2022), 1-5. Available at: https://royalsocietypublishing.org/doi/10.1098/rsnr.2021.0083

• “Is There Dyslexia Without Reading?” *Disability Studies Quarterly* 42:1 (August 2022). Available at: https://dsq-sds.org/article/view/8184/7596.

• “COVID Mask Wearing: Identity and Materiality,” *East Asian Science, Technology and Society: An International Journal* (EASTS), coauthored with Scott Knowles and Rashawn Ray, 16:1 (2022), 117-123.

• “Change Your Face, Change Your Life?: Prison Plastic Surgery as a way to Reduce Recidivism,” *Journal for the History of Medicine and Allied Sciences*, 77: 2 (April 2022), 217-246.

• “Digital Collection: COVID-19 Vaccine Public Service Announcements (PSAs),” *Advertising & Society Quarterly*, 22:4 (2021). Available at muse.jhu.edu/article/845383.

• “#sorrynotsorry: a teaching module on advertising gaffes in the digital age,” *ASQ*, 21:2 (2020).

• “Staying Angry: Black women’s resistance to racialized forgiveness in US police shootings,” *Women’s Studies in Communication*, 43:3 (2020), 271-291. DOI: 10.1080/07491409.2020.1744208

• “Deglamming as Estrangement: Ugly in *Monster*, *The Hours*, and *Cake*,” *Cinema Journal* 8:1 (2020)  
 218-248. Available at: http://cinej.pitt.edu/ojs/index.php/cinej/article/view/268/545

• “A Super Useless Super Hero: The Positive Framing of Super Recognition,” *Semiotic Review*, 7, Sept. 2019. Available at: https://www.semioticreview.com/ojs/index.php/sr/article/view/41

• “Saving Faces,” *Canadian Medical Association Journal*, 190:16 (23 April 2018) E511-E512. Translated into Persian on 18 September 2022 at: https://ethicshouse.ir/آیا-پیوند-صورت،-هویت-فرد-را-تغییر-مید/

• “Victorian Blockbuster Bodies and the Freakish Pleasure of Looking,” *Nineteenth-Century Contexts*, 38:2 (2016) 93-106.

• “Bodies of Digital Celebrity,” with Dana Polan, *Public Culture*, 27:175 (January 2015) 185-192.

• “The Image is (Not) the Event: Negotiating the Pedagogy of Controversial Events,” with Alexandra Sastre, *Visual Communication Quarterly*, 21:4 2014, 198-209.

• “Exceptions to the Rule: Chabad-Lubavitch and the Digital Sphere,” *Journal of Media and Religion*, 13:3, 2014.

• “Teaching Atrocity Without Images” *AfterImage*, 40:6 (May/June 2013) 16-20.

• Visual Studies Section Guest Editor, special edition on “The Queer in the Clinic,” *Journal of Medical Humanities* 34:2 (June 2013) 299-300.

• “*Invictus* as Coronation: Creating and Exporting a King,” in *Safundi: The Journal of South African and American Studies*, 12:1(January-April 2012), 138-145.

• “Neither Black Nor White: Drawing Irish-Americans,” *“Éire*-Ireland, 44:3&4 (Fall/Winter 2009) 171-199.

• “Through a Mediated Mirror: The Photographic Physiognomy of Dr. Hugh Welch Diamond,” *History of Photography*, 33:3 (August 2009) 288-305.

• “Building Beauty: Physiognomy on the Gas-Lit Stage,” *Endeavour*, 30:3 (September 2006) 84-89.

Book Chapters

• “Fugitives, Physiognomy, Surgery, and Face Recognition Technology in the Modern Surveillance State,” *Physiognomy at the Crossroads of Magic, Science, and the Arts*. Massimo Ciavollela and Valeria Finucci, eds. Berlin: De Gruyter, 2024.

• “The Problems with Partners: The Ethics of Pedagogical Affiliation,” *Do Less Harm*. Kylie Smith and Courtney Thompson, ed., under review.

• “Facing the Weight of God’s Glory: Exodus 33 and the Face-to-Face,” *Reading Exodus*. Beth Kissileff, ed. London: Bloomsbury Press, forthcoming.

• “Ugliness as Disfigurement in *Life and Loves of the She-Devil* and *Flavor of the Month*,” *The Disfigured Face in American Literature, Film, and Television*. Cornelia Klecker and Gudrun M. Grabher, ed. New York: Routledge, 2022, 59-76.

• “Watching While (Face) Blind: Clone Layering and Prosopagnosia,” *Orphan Black: Performance, Gender, Biopolitics*. Andrea Goulet and Robert Rushing, ed. London: Intellect Books, 2018, 77-92.

• “Dazed and Abused: Gender and Mesmerism in Wilkie Collins’ *A Woman in White and The Moonstone,” Victorian Literary Mesmerism*. Martin Wills and Catherine Wynne, ed. New York and Amsterdam: Rodopi, 2006, 163-182.

Other Academic Publications and Writings

• “Face Transplants on Film,” entry in the *Palgrave Encyclopedia of Health Humanities*, Crawford, P., Kadetz, P., eds., Palgrave Macmillan: Cham, 2024. https://doiorg.ezproxy2.library.drexel.edu/10.1007/978-3-030-26825-1\_14-1

• Book review of *City of Laughter*. Temim Fruchter (New York: Grove Atlantic, 2024), *Lilith Magazine* Summer 2024, 45: https://lilith.org/articles/of-folklore-and-family/

• Book review of *A Short History of Narcissistic, Borderline, Antisocial, and Other Types*. Allan V. Horwitz (Johns Hopkins University Press: Baltimore, 2023), *Bulletin of the History of Medicine* 98:1, Spring 2024, 169-170.

• “Face recognition technology follows a long analog history of surveillance and control based on identifying physical features,” *The Conversation*, 19 January, 2024, https://theconversation.com/face-recognition-technology-follows-a-long-analog-history-of-surveillance-and-control-based-on-identifying-physical-features-217226

• Book review of *Rearranged: An Opera Singer’s Facial Cancer and Life Transposed.* Kathleen Watt. (Heliotrope Books: New York, 2023), *The Polyphony: Conversations Across The Medical Humanities* 4 December 2023. https://thepolyphony.org/2023/12/04/rearranged-an-opera-singers-facial-cancer-and-life-transposed-book-review/

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• “Why even plastic surgery can’t hide you from facial recognition,” *Wellcome Collection*, 22 June 2023, https://wellcomecollection.org/articles/ZJBirRAAACIAPIsP

• Book review of *An Archive of Skin, an Archive of Kin: Disability and Life-Making during Medical Incarceration.* Adria L. Imada. (University of California Press: Oakland, 2022), *Western Historical Quarterly* 54:2, 2023. [https://academic.oup.com/whq/advance-article/doi/10.1093/whq/whad074/7177496?utm\_source=authortollfreelink&utm\_campaign=whq&utm\_medium=email&guestAccessKey=1deef1d5-ca7c-4494-963b-8e1c7e7591ee](http://track.smtpsendmail.com/9032119/c?p=UYC83l4ig20XU_EbIRnS6IUjjdG9oNeeuW6sGSybF4fmfaYpwoi3R6pJYGSQXJdQXWMNsKX9mkXp3b8E89uFIfu_BW7oBPCw9wqtean8sKO19g87RDRn_T1SMrSdOsexg9knjpjdQbgKO4BTnuG4EVD5N7pNuH7JIejA3OS88m4UcgD4oJFAEBxjUQ1NgR4OKmAThKpsgtLjTSkyU7dEzrgq1FY1ESMB05bTROB7zoIa4K-cuQU6EtAFYhwYoIKCOwP5qdl9Zc48WeZ3Wjub-2pjzpBOHk6k1jvv55t1sOFpXRKAfi_Ek3TeFqnPJzq4Ee8j0tW4aVxcOu8wyVA3bpUpL2OvR618jPCeJJ9R0Ng=)

• Book review of *The Body as a Mirror of the Soul: Physiognomy from Antiquity to the Renaissance.* Lisa Devriese, ed. (Leuven University Press: Leuven, 2021), *Isis* 114:1, 194-195. https://www.journals.uchicago.edu/doi/10.1086/723688

• Boulton, Christopher, Raegan L. Burden, Joanna L. Jenkins, Sharrona Pearl, and Edward Timke. "Branding Exclusion in *White Hot: The Rise and Fall of Abercrombie & Fitch*." *Advertising & Society Quarterly* 23:3 (2022,) https://muse.jhu.edu/article/868214

• “Facial Recognition: From Face Blindness to Super Recognisers,” *AboutFace* 17 August 2022, https://aboutfaceyork.com/2022/08/facial-recognition-from-face-blindness-to-super-recognisers/

• Book review of *Everyone (else) Is Perfect: How I Survived Hypocrisy, Beauty, Clicks, and Likes*. Gabrielle Korn (Atria Books: New York, 2021), *Lilith Magazine*, Summer 2022, 41-41: https://lilith.org/articles/confronting-fashion-world-from-within/

• Einstein, Mara, Tyrha M. Lindsey-Warren, Sharrona Pearl, Michael Serazio, and Edward Timke. "Advertising in Popular Culture: Stealth Marketing in *The Joneses*." *Advertising & Society Quarterly* 23:2 (2022), muse.jhu.edu/article/859952.

• Book review of *The Facemaker: A Visionary Surgeon’s Battle to Mend the Disfigured Soldiers of World War 1*. Lindsay Fitzharris (Farrar, Strauss, and Giroux: London, 2022), *Washington Post*, 15 July 2022: https://www.washingtonpost.com/outlook/2022/07/15/disfigured-soldiers-world-war-i-found-hero-their-healer/

• Book review of *Concerning Beards: Facial Hair, Health and Practice in England 1650-1900.* Alun Withey (Bloomsbury Academic: London, 2021), H-Net Reviews, 26 June, 2022: https://www.h-net.org/reviews/showpdf.php?id=58029

• Book review of *Smile: The Story of a Face* (Simon & Schuster: New York, 2021), *Public Books*, 7 December 2021: https://www.publicbooks.org/thy-face-tomorrow/

• Book review of *Uncanny Valley: A Memoir* (Macmillan, 2020), *b2o*, 24 June 2021, http://www.boundary2.org/2021/06/sharrona-pearl-in-the-shadow-of-the-valley-review-of-anna-wiener-uncanny-valley/

• “Social Justice Syllabus,” *Drexel Magazine* Fall 2020, https://drexelmagazine.org/2020/social-justice-syllabus/

• Book review of *Victorian Hands: The Manual Turn in Nineteenth-Century Body Studies* (Ohio State Press, 2020), *Nineteenth-Century Contexts*, 43:2, 251-252, DOI: 10.1080/08905495.2021.1911115

• “The Mask,” *Historical Studies in the Natural Sciences*, 51:1, 155-158.

• Two entries in the *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, Cambridge University Press, forthcoming.

• Book review of *Face: A Visual Odyssey* (MIT Press: Cambridge, 2019), *Public Books*, 29 November 2019: https://www.publicbooks.org/the-book-of-faces/

• Book review of *Victorians Undone: Tales of the Flesh in the Age of Decorum* (John Hopkins University Press: Baltimore, 2017), *Journal of Modern History*, 91:3 (September 2019) 692-694.

• “Feminist Pedagogy,” *Feminist Pedagogy Zine*, 13 July 2018, pg. 15-17.

• Book review of *The Face of Britain* (Oxford University Press: New York, 2016), *Journal of British Studies*, 56:4 (October 2017) 923-924.

• “What’s in a Face,” Book review of *The Face* in *Public Books*, 11 May 2016: http://www.publicbooks.org/briefs/whats-in-a-face?utm\_content=buffer02705&utm\_medium=social&utm\_source=twitter.com&utm\_campaign=buffer

• Book Review of *Species, Serpents, Spirits, and Skulls: Science at the Margins in the Victorian Age* (New York: SUNY Press, 2009) in *Victorian Studies*, 53:1 (Autumn 2010) 141-143.

• Book Review of *Science and Eccentricity: Collecting, Writing and Performing Science for Early Nineteenth-Century Audiences* (London: Pickering and Chatto, 2008) in *Isis*, 100:4 (December 2009) 918-919.

• “Putting Us in the Picture,” Book Review of *Nature Exposed: Photography as Eyewitness in Victorian Science* (The Johns Hopkins University Press, 2005) in *Endeavour*, 30:3 (September 2006) 82-83.

• Book Review of *Shelley and Vitality* (Palgrave, 2005) in *Isis*,97:2 (June 2006) 373.

• “Introduction,” *Becoming: New Paintings by Joshua Meyer*, New Haven and New York: The Yale Slivka Centre and the NYU Bronfman Center, April 2006.

• Four entries in *Dictionary of Nineteenth Century British Scientists*, 4 vols., Bernard Lightman, ed. Bristol: Thoemmes Press, 2004.

• Book Review of *Phrenology and the Origins of Scientific Naturalism* (Ashgate, 2004) in *Isis* 95:4 (December 2004) 738.

• “A Voyeuristic Vision of Madness,” Book Review of *Customers and Patrons of the Mad Trade: The Management of Lunacy in Eighteenth-Century London with the Complete Text of John Monro’s 1766 Case Book* (University of California Press, 2003) in *Endeavour* 27:4 (December 2003) 144.

Freelance And Public-Facing Writing

• “I Knew Our Family’s Move to Texas Would Be Hard. I Never Expected How Much the Jewish Community Would Help,” *Kveller* 9 October 2024, https://www.kveller.com/i-knew-our-familys-move-to-texas-would-be-hard-i-never-expected-how-much-the-jewish-community-would-help/

• “How Prosopagnosia Was Invented,” *The Psychologist* 15 April 2024, 41-42, https://www.bps.org.uk/psychologist/how-prosopagnosia-was-invented (\*adapted from *Do I Know You? From Face Blindness to Super Recognition*)

• “From Scrolling to The Scroll: A Model for Learning about Crises that Demand Our Attention,” *The Revealer* 7 March 2024, 41-42, https://therevealer.org/from-scrolling-to-the-scroll-a-model-for-learning-about-crises-that-demand-our-attention/

• “The Spectrum of Gender, and of Life: A Review of *A Year Without a Name*,” *Lilith Magazine* Winter 2023, 41-42, https://lilith.org/articles/the-spectrum-of-gender-and-of-life/

• “Who Shall Live and Who Shall Die? An Unethical Ethics Committee Decides” *The Revealer* 14 June 2022,https://therevealer.org/who-shall-live-and-who-shall-die-an-unethical-ethics-committee-decides/

• “A Century-Old British Satire Hits Home: A Review of *Potterism*,” *Lilith Magazine* Fall 2021,42-43, https://lilith.org/articles/a-century-old-british-satire-hits-home/

• “A Baby at the Shiva,” *The Revealer* 8 September 2021, https://therevealer.org/a-baby-at-the-shiva/

• “Antisemitic Good Old Boys: A Review of *Antiquities*,” *Lilith Magazine* Summer 2021, 40, https://lilith.org/articles/antisemitic-good-old-boys/

• “Art, Disability, and Family: A Review of *Golem Girl*,” *Lilith Magazine* Spring 2021, 41, https://lilith.org/articles/debut-105/

• “Just the Right Amount of Sugar,” *The Revealer* 9 March 2021, https://therevealer.org/just-the-right-amount-of-sugar/

• “Dr. Jill Biden Earned her Title,” *Lilith Magazine*, Winter 2021: https://www.lilith.org/2020/12/dr-jill-biden-earned-her-title/

• “A Blessing Too Good for Jews Alone,” *Tablet Magazine*, 26 January 2021:

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• “Out of Cite,” *Tablet Magazine*, 3 November 2020:

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• “A Beloved Sci-Fi Novel Says a Lot about Gender and Politics,” *Lilith Magazine*, Summer 2020, 41-42: https://www.lilith.org/articles/fall-1976-15/

• “Symptom Check,” *Real Life*, 2 July 2020, https://reallifemag.com/symptom-check/

• “The Reason We’re So Uncomfortable Wearing Masks,” *The Washington Post*, 7 May 2020, https://www.washingtonpost.com/outlook/2020/05/07/reason-were-so-uncomfortable-wearing-masks-may-surprise-you/#comments-wrapper

• “The Weight of Shiva,” *Lilith Magazine*, Spring 2020, 31-32, https://www.lilith.org/articles/the-weight-of-shiva/

• “Hannah Gadsby and the Comedy of the History Lecture,” *Nursing Clio*, 13 August 2019,

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• Book review of *Act Natural: A Cultural History of Misadventures in Parenting* (Harper Collins: New York *Tablet Magazine*, 2019), *Lilith Magazine*, Winter 2018-2019, 44-45.

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• “Why We Don’t Need Jewish Actors to Play Jewish Roles,” *Tablet Magazine*, 11 January 2019:

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• “What to do When Your Cousin’s Cousin is Michael Cohen,” *Tablet Magazine*, 13 December 2018:

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• Book review of *Televised Redemption: Black Religious Media and Racial Empowerment* (NYU Press: New York, 2016), *The Revealer*, 23 May 2018

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• “Changing Faces?” *Aeon Magazine*, 14 November 2017:

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• “Should Our Faces Define Who We Are?” *The Globe Post*, 2 July 2017:

http://theglobepost.com/2017/07/01/should-our-faces-define-who-we-are/

• “Why uterus transplants are a bad idea for women,” *Aeon Magazine,* 11 May 2018, https://aeon.co/ideas/why-uterus-transplants-are-a-bad-idea-for-women

• “The Importance of Talking Explicitly about Race” *Chronicle Vitae*, 18 October 2016: https://chroniclevitae.com/articles/1577-the-importance-of-talking-explicitly-about-race

• “Masked and Anonymous,” *Real Life*, 18 July 2016: http://reallifemag.com/masked-and-anonymous/

• “Renée Zellweger, Isabelle Dinoire, and the Stakes for Changing the Face,” *Nursing Clio*, 20 September 2017: https://nursingclio.org/2017/09/20/renee-zellweger-isabelle-dinoire-and-the-stakes-for-changing-the-face/

• Blog posts on lilith.org, bonappetit.com, thetakeout.com, jta.org, jewishjournal.com, forward.com, culturico.com, romper.com, huffingtonpost.com, scary mommy, bluntmoms.com, and kveller.com:

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http://www.kveller.com/sorry-im-not-going-to-pledge-to-greet-hate-with-love/

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http://www.kveller.com/this-is-the-best-way-to-deal-with-lice-seriously/

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http://www.kveller.com/when-your-kid-is-traumatized-because-of-her-molloscum-treatment/

http://kveller.com/we-thought-reading-roald-dahl-was-safe-but/

http://www.huffingtonpost.com/entry/why-mommy-blogging-matters\_us\_5718f72ee4b0c3a4de1413e1

http://www.kveller.com/im-really-bad-at-saying-no-and-its-stressing-me-out/

http://www.kveller.com/this-is-why-ive-never-cut-my-kids-hair/

http://www.kveller.com/why-no-one-will-be-watching-the-super-bowl-in-my-home/

http://www.kveller.com/we-can-stand-up-to-donald-trumps-call-to-ban-muslims-by-doing-this/

http://www.kveller.com/i-finally-have-more-time-because-of-this-one-miraculous-change/

http://www.kveller.com/after-6-years-of-sleep-deprivation-i-finally-started-dreaming-again/

http://www.kveller.com/when-people-leave-before-the-memorial-prayer-what-message-are-we-sending-to-mourners/

http://www.kveller.com/my-friend-has-chronically-her-cancer-i-couldnt-be-more-grateful/

http://www.kveller.com/why-i-started-putting-up-pictures-of-my-kids-at-work/

http://www.kveller.com/why-i-cook-for-strangers/

http://www.kveller.com/how-a-naked-toddler-wine-soaked-infant-taught-me-motherhood-is-communal/

http://www.kveller.com/i-made-fun-of-a-6-year-old-today/

http://www.kveller.com/dont-ask-where-our-glory-is-ask-what-you-can-do-to-help/

http://www.kveller.com/its-time-to-begin-explaining-anti-semitism-to-my-children/

http://www.kveller.com/blog/parenting/if-you-dont-vaccinate-keep-your-kids-away-from-my-baby/

http://www.kveller.com/blog/parenting/pumping-in-the-amtrak-station-never-felt-so-good/

http://www.kveller.com/blog/parenting/the-day-two-women-at-the-dollar-store-changed-my-way-of-thinking/

consulting

• served as an ethics consultant for the Dhody Research Institute

• served as a grant writer for over $2 million in successful grants for Temple University Hospital System

• served as a consultant and question writer for *Doing Ethics* (W. W. Norton)

• authored numerous white papers on, among others: branding, blockchain technology, consumer identity, global and local marketing for Bailey Brand Consulting. For a full list see: https://baileygp.com/insights/

Selected Honours and Awards

• Interfaith America Faith & Health Campus Grant (with 3 colleagues) $60000 2025-2027

• Dr. Mark L. Greenberg Distinguished Faculty Award for Community Based Learning

$ 500 2024

• American Association for the History of Medicine Travel Grant $ 300 2024

• Katz Center for Advanced Judaic Studies Fellowship (declined) $30000 2025

• Interfaith America Case Study Grant $ 1000 2023

• Interfaith America Religion and Health Pre-Summit Fellow $ 500 2023

• American Association for the History of Medicine Travel Grant $ 300 2023

• Drexel University International Presentation Award $ 800 2023

• Drexel University Lenfest Center Partnership Grant $ 3000 2022-2023

• Society for the History of Technology Dibner Travel Grant $ 400 2022

• Interfaith Youth Corps Health Equity and Religion Grant $ 4000 2022-2023

• Digital Ethnic Futures mentorship fellowship $ 5000 2022-2023

• Drexel University CNHP “Person of Purpose” honoree 2021-2022

• Drexel University Global Climate Action Funding Award $ 500 2021-2022

• Drexel University Lenfest Center Partnership Grant $ 3000 2021-2022

• Drexel University CNHP Course Development Fund $ 500 2021-2022

• Drexel University Research and Development Fund: Racial Inequality $ 2926 2020-2021

• Louis and Bessie Stein Family Fellowship, Drexel University $ 5500 2020-2021

• Visiting Scholar, MCPHS Center for Health Humanities $ 2000 2020-2023

• Drexel University CNHP Course Development Award $ 1000 2020

• Drexel University International Presentation Award $ 1000 2019

• Top Reviewer Award, Popular Communication Division, ICA 2019

• Advertising Education Foundation Visiting Professor Fellowship 2018

• Penn’s Center for Undergraduate Research Mentorship Award $ 1500 2017

• Top Poster Award, Popular Communication Division, ICA 2016

• Trustees Council of Penn Women Summer Research Fellowship $ 5000 2012

• Society for the History of Technology Junior Scholars Travel Grant 2011

• American Association of University Women American Fellowship (alternate) 2011

• Trustees Council of Penn Women Summer Research Fellowship 2010

• John R. Marquand Award for Exceptional Advising and Counseling nominee (student nominated) 2006, 2008

• Harvard University Certificate of Distinction in Teaching 2003-2004, 2008

• Caroline and Erwin Swann Foundation for Cartoon and Caricature Post-Doctoral Fellowship

2006-2007

• Harvard University Graduation Marshall 2006

Peer-selected to be one of four PhD. recipients to lead the procession of graduating students into Commencement. Selection made based on contributions to Graduate Student Life.

• Thomas Temple Hoopes Senior Thesis Advising Award 2006

• National Science Foundation Travel Grant 2007, 2005, 2004, 2002

• Joseph R. Levenson Memorial Teaching Award nominee (student nominated) 2005, 2004

• History of Public Health Dissertation Writing Fellowship 2004-2005

• History of Science Departmental Tuition Waiver 2003-2004

• Yale Center for British Art Fellowship 2003

• Center for European Studies, Krupp Foundation Research Fellowship 2002-2003

• Harvard Graduate Student Council Conference Grant 2003

• Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship 2001-2004

• Harvard University Tuition Waiver 2001-2002

• Harvard University Tuition and Stipend Fellowship 1999-2001

• York University Humanities Graduation Award 1999

• York University Tuition Scholarship 1995-1999

• York University Science Award 1995

• York University Harry W. Arthurs Alumni Scholarship 1995

Teaching

Texas Christian University

**John V. Roach Honors College**

Fall 2024

• “Surveillance Studies: History and Culture”

Upper level advanced honors seminar with intensive reading, writing, and creative assignments.

Drexel University

**Department of Health Care Administration**

Summer 2024

• “Introduction to Health Care Ethics (asynchronous)”

Required medical ethics course for all students in the college. (Also taught Fall 2019, Winter, Spring,  
 Summer, and Fall 2020, Summer 2021, Fall 2021, Winter 2022, Spring 2022, Summer 2022, Fall 2022, Winter  
 2023, Spring 2023, Summer 2023, Fall 2023, and Winter 2024 asynchronously online)

• “Health, Illness, and the Arts (asynchronous)”

Elective upper-level seminar in the health humanities.

Spring 2024

• “Introduction to Health Care Ethics (synchronous)”

Required medical ethics course for all students in the college. Taught both in-person and on-line versions, with  
 intensive readings, quizzes, weekly assignments, and detailed case studies. (Also taught Fall 2019, Winter, Spring,  
 Summer, Fall 2020, Winter, Summer, and Fall 2021, Winter 2022, Spring 2022, Winter 2023, Spring 2023, Fall  
 2023, and Winter 2024 synchronously online and in-person)

Winter 2024

• “Hands on History: The Ethics of Display” (synchronous)”

Community-based learning course taught in conjunction with the Science History Institute. In addition to intensive  
 reading and writing assignments, students worked in groups to curate a final project used by the museum. (Cross-  
 listed with History and STS)

Winter 2023

• “Hands on History: The Ethics of Display” (synchronous)”

Community-based learning course taught in conjunction with the Mütter Museum. In addition to intensive reading  
 and writing assignments, students worked in groups to curate a final project used by the museum. (Also taught

Winter 2022, cross-listed with History, STS, and Africana Studies)

Fall 2022

• “Jewish Bioethics (synchronous)”

Small upper-level seminar with weekly readings and presentations and a research essay. (Cross-listed with Jewish  
 Studies, STS, and the Honors College.)

Fall 2021

• “Advanced Health Care Ethics (asynchronous)”

Upper-level medical ethics elective with advanced readings and assignments, sophisticated case studies and analyses,  
 quizzes, and a major final assignment that uses online technology. (Also taught Fall 2019, Winter, Spring, and  
 Fall 2020, and Winter and Summer 2021)

• “Introduction to Health Care Ethics (synchronous)”

Required medical ethics course for all students in the college. Taught both in-person and on-line versions, with  
 intensive readings, quizzes, weekly assignments, and detailed case studies. (Also taught Fall 2019 and Winter, Spring,  
 Summer, and Fall 2020 both synchronously and asynchronously online)

Summer 2020

• “Ethical and Legal Issues in Health Care (online)”

Required medical ethics class for the Masters in Health Administration. This graduate course has intensive readings,   
 quizzes, and detailed case studies.

Spring 2020

Thomas Jefferson University

**Sidney Kimmel Medical College**

Spring 2019

• “The Mirror Within: Body Modification and Cosmetic Surgery”

Medical humanities seminar for first and second year medical students with intensive reading and writing   
 requirements.

University of Pennsylvania

**Perelman School Of Medicine**

Spring 2024

• “Science, Technology, Medicine, and Society”  
 Masters of Bioethics course with weekly readings, regular assignments, and a final essay project.

**Annenberg School for Communication**

Spring 2018

• “Special Topics in Communication: apologies and media ritual”  
 undergraduate seminar with weekly discussions and 4 close reading assignments, alongside a collaborative project   
 and final paper.

Fall 2017

• “Facing Race: Race and Caricature in the Historical Imagination.”

Undergraduate honours seminar with weekly discussions and assignments. Also taught Spring 2016, Fall 2013, and  
 Spring 2009.

Spring 2017

• “#sorrynotsorry: the power dynamics of mediated apologies” Graduate seminar with weekly discussions and assignments, alongside a collaborative project and final paper.

Fall 2016

• “Freaks and Geeks: People on Display.” Twice weekly undergraduate lecture with 60 students and 2 TAs who lead a weekly discussion section. Taught as a lecture in Fall 2015. Taught as an undergraduate honours seminar with weekly discussions and assignments in spring 2014 and Fall 2010.

Spring 2016

• “Historical and Visual Culture Methods” Graduate seminar with weekly discussions and assignments. Taught in Fall 2012 and in Fall 2010 as Communication 813.

Spring 2014

• Directed Readings in Theory” Graduate seminar with weekly discussions and assignments. Co-taught with Professor Carolyn Marvin. Also taught Fall 2012

Spring 2013

• “The Beautiful People? Beauty, Media, and Technology.” Graduate seminar with intensive final research paper. Also taught Spring 2009.

Fall 2012

• “Communication and the Bible.” Undergraduate seminar with weekly discussions and assignments. Co-taught with Professor Elihu Katz. Also taught Fall 2010.

Spring 2012

• “The Speaking Body and the Marks of the Mind in Modern Western Culture.” Freshman seminar with weekly discussions and assignments.

• Preceptorial, “Perceptions of Beauty.” Student-invited and organized undergraduate voluntary seminar series.

Spring 2011

• “(Mis)Communication: The History of a Discipline.” Graduate seminar with weekly discussions and assignments.

• “Seeing Old Media Through New Media Eyes.” Undergraduate seminar with weekly discussions and assignments.

*Guest Teaching*

**Drexel University**

HSAD T480 “Perspectives on Dementia” Philadelphia, Spring 2024

Physician Assistant Department, “Patient Advocacy” Philadelphia, Fall 2023

Physician Assistant Department, “Patient Autonomy and Informed Consent”

Philadelphia, Fall 2023

Philadelphia, Fall 2022

Philadelphia, Fall 2021

Philadelphia, Fall 2020

Philadelphia, Fall 2019

HSAD 313 The Evolution of Healthcare Philadelphia, Spring 2023

HIST 101, “The History of the Face” Philadelphia, Fall 2022

Philadelphia, Fall 2021

UNIV 101, “Introduction to DEI” Philadelphia, Fall 2021

**Missouri S&T**

English 2250, “The American Short Story” on “The Mask” Rolla, Winter 2024

**Temple University**

UBTH 5230, “Medicine and Bioethics in the City of Brotherly Love” Philadelphia, 17 Nov. 2023

**Creighton University**

HIS 402: History of Disability Omaha, 20 September 2023

23Fa SIS 509 SO: The Art of Examination: How Observation Leads to Empathy in Healthcare

Omaha, 19 September 2023

23Fa SIS 509 FR: The Art of Examination: How Observation Leads to Empathy in Healthcare

Omaha, 18 September 2023

**University of Virginia**

MDST 8003 Charlottesville (zoom) 7 April 2021

**Bentley University**

MK 399P1: Essentials of Marketing: Insights, Design, and Impact Boston (zoom) 23 September 2020

**Florida Gulf Coast University**

Integrated Studies Senior Seminar Fort Myers (zoom) 9 September 2020

**Massachusetts Institute of Technology**

21H342: The British Royal Family, “King George III – The Farmer King” 25 September 2007

**University of Guelph**

History 1250: Science and Society Since 1500, “Chemistry and Industry” 6 March 2007

History 2500: Britain and The World, “The Crisis of the First World War” 16 November 2005

**Harvard University**

HS 97b: History of Science from Antiquity to Present, “Science and Colonialism”14 March 2004

*PhD. Advisees*

Tara Liss-Mariño, *Sell (it) Yourself: Marketing Pleasure in Digital DIY* (2014)

Yoel Roth, *Gay Data* (2015)

Jonathan Pace, *Internet Markets: Exchange Relations on Craigslist, Ebay, and Silk Road* (2017)

Rachel Stonecipher

*PhD. Dissertation Committee Member*

Brooke Duffy, *From Magazine to Megabrand: Shifting Organizational Identities in the Digital Age* (2011)

Andrew Crocco, *The Philadelphia Experiment: An archaeology of citizenship in the 19th century city* (2013)

Alison Perelman, *Political Appetites: Food as Rhetoric in American Politics* (2013)

Heidi Khaled, *Producing and Mediating Street Style* (2013)

Le Han, *Tweet To Remember: Journalism and collective memory in the age of social media in contemporary China* (2013)

Nora Draper, *Reputation Inc.: The Industrialization of Digital Self-Presentation and Online Privacy* (2014)

Rosemary Avance, *Constructing Religion in the Digital Age: The Internet and Modern Mormon Identities* (2015)

Rocio Nuñez, *Woman With a Movie Camera* (2015)

Deborah Lubken, *The Parts Played by Aging Bells in America’s Shifting Media Environments and Soundscapes, 1875-1960* (2016)

Sunha Hong, *Data epistemologies/surveillance and uncertainty* (2016)

Gretta Moody, *The birth of a princess: boughetto, popular media, and the shifting boundaries of Black middle-class femininity* (2016)

Lyndsey Beutin, *Trafficking in Anti-blackness: The political stakes of ‘modern day slavery’ discourse in global campaigns to end human trafficking* (2018)

Kevin Gotkin, *The Marathon and On: Disability, Endurance, Aspiration* (2018)

Ian Parker, “Does facial physiognomy in the context of an occupational safety and health message predict outcomes?” (2018, external member)

*Gender Studies Certificate Advisees*

Yoel Roth (2015)

Sean Mannis (2015)

Alexandra Sastre (2016)

Kevin Gotkin (2016)

Steven Schrag (2016)

Rachel Stonecipher (2016)

Megan Genovese (2016)

Leah Ferentinos (2016)

Ryan Tsapatsaris (2017)

*Graduate Independent Studies*

Jonathan Pace, Elana Maris, Emily Hung, David Berman, “Media and Society” (2015)

Joshua Becker, “History of the Organization as a Unit of Analysis” (2015)

Steven Schrag, “Technologies of Memory” (2015)

Yoel Roth, “ ‘Studying up’ technology: Readings and critical literature review” (2014)

Kevin Gotkin, “Revision Workshop” (2014)

Kevin Gotkin, “Survey of Critical Disability Studies” (2012)

Kayla Rosen (medical school), “Empathy in the Doctor-Patient Relationship” (2011)

Shane Mannis, “Queer Theory, Visual Culture, and Body Representation” (2011)

Andrew Crocco, “Technology and the Built Environment” (2010)

*Undergraduate Senior Theses (in Communication unless otherwise noted)*

Riya Chandiramani, “Big Man on Campus: Contextual Influences on Masculinities at the University of Pennsylvania.” (2017, winner of the University Rose Award for senior thesis research)

Jaslyn McIntosh, “Identity in the Age of Swiping: An Exploration of Identity Formation on Tinder Social.” (2017)

Conor Cook, (History, 2017)

Erica Nicokiris, “Sex Positive Feminism on *Girls* and *Sex and the City*.” (2016)

Shinhaeng Hur, *From Legality to Morality: The Evolution in the Framing of Same-Sex marriage in* The Christian Post *from 2012 to 2014*.(2014)

Elizabeth Daily, *Girls Will Like Boys: Heteronormative Hegemony in Seventeen Magazine* (2013, winner, Lynda Hart Prize in Sexuality Studies, sponsored by the Gender, Sexuality &Women’s Studies Program)

Christine Alix, *Selling Self-Worth: Advertising in Women’s Fashion Magazines and the Cyclical Communication of Inadequacy* (2012)

Natalie Franke, *Digital Manipulation or Digital Mutilation?* (Visual Studies, 2012)

Lisa Barnett, *Runners are not Joggers* (2011, co-winner of the George Gerbner Award for best Communication thesis)

Caroline Stern, *Branding and Online Social Networking* (2011)

Gabrielle Olya, *The Development of Celebrity Blog Culture* (2009)

*Undergraduate Independent Studies*

**Drexel University**

Quynh Bui, *Masked in the Age of Face Recognition AI: A Comparative Study of Hong Kong & the U.S.*,Drexel University STAR scholar (2021)

**University of Pennsylvania**

Alex Rosner, *Starbucks, Absolut Vodka and Nike: Three Social Media Success Stories*, (2012)

Danielle Jones, *Black Film Audiences in Britain and the United State*s (2010)

Harvard University

**Committee on Degrees in History and Literature** Fall 2005-June 2008

• Design personalized interdisciplinary curricula about modern British History and Literature for one-on-one tutorials.

Spring 2007 and Spring 2008

• Freshman Seminar 34q, “Languages of the Body: Physiognomy, Phrenology, and Hysteria in Modern Western History and Literature.” Selected in a competitive process to design and lead a weekly seminar for freshman that introduces them into college-level work. Students receive detailed feedback on all assignments, though the course is graded pass/fail.

**Department of the History of Science**

Spring 2008

• Historical Study B-45, “The Darwinian Revolution.” Designed and Led weekly discussion sections,

graded assignments, essays, mid-term and final examinations.

Fall 2006

• HS90e, “Exhibiting History of Science at Harvard.” Designed and lead a weekly seminar that guides students through reading and research skills, culminating in a student-curated exhibit displayed in the undergraduate library. Edit the museum guidebook written by students. Launch and help students design web museum to accompany the exhibit and to be used as a teaching tool for future courses.

Spring 2006

• HS90p, “Dying of Poverty?: Historical Perspectives on the Relationship Between Poverty and Health.” Designed course and led weekly seminar discussions. Set and graded assignments.

**History and Literature Senior Thesis Advisor** Fall/Winter 2006-2007

• The Politics of Satire in Gilbert and Sullivan’s *The Mikado* and *HMS Pinafore*, graded *Summa Cum Laude*

• The Maternal Imagination and the Monster in Mary Shelley’s *Frankenstein*, graded *Magna Cum Laude*

**Social Studies Senior Thesis Advisor** Fall/Winter 2006-2007

• Homosexuality in the Conservative Rabbinate, graded *Magna Cum Laude*.

**History of Science Senior Thesis Advisor**  Fall/Spring 2007-2008

• The Founding of the National Institute for Drug Addiction, graded *Magna Cum Laude*

Fall/Spring 2005-2006

• The History of American Marijuana Use, 1910-1930, graded *Summa Cum Laude*, awarded Thomas Temple Hoopes Prize (university-wide thesis prize)

• The Reception of Japanese Medicine into England in the 1700s, graded *Summa/Magna Cum Laude*

Fall/Spring 2004-2005

• World War Two Public Health Campaigns in the United States, graded *Magna Cum Laude*

Fall/Spring 2003-2004

• Nineteenth Century Vegetarianism in the United States, graded *Summa Cum Laude*

Fall/Spring 2003

• Jewish Women’s Ritual Bathing and American Feminism, graded *Summa Cum Laude*

**Head Teaching Fellow** Fall 2003

• HS177, “Stories Under the Skin: The Mind-Body Connection in Modern Western Medicine,” Professor Anne Harrington. Oversaw course administration and teaching staff, dealt with disciplinary concerns and grading disputes, and assisted in organization of weekly sections, setting assignments and examination questions. Led weekly discussion section, commented on essays, and graded examinations.

**Tutorial Instructor** Fall/Spring 2003-2004

• HS 97a and 97b Sophomore Tutorial, “History of Science from Antiquity to Present,” Dr. Carl Pearson and Dr. Rena Selya. Designed and conducted weekly two-hour seminars based on intensive reading and weekly lectures. Commented on and graded student essays.

Spring 2002

• HS 98r Junior Tutorial, “From Bedlam to the Bedroom: Madness and Literature.” Designed and conducted a weekly seminar course. Set and graded assignments.

**Resident Tutor**, Kirkland House2000-2002, 2003-2006

• Academic and non-academic advising in a residential dormitory setting.

**Assistant Senior Tutor**, Kirkland House 2004-2006

• Oversaw the large non-resident tutorial staff, coordinating academic advising for resident students, organizing welcome week preparations, participating in house administration.

Massachusetts Institute Of Technology

**Teaching Assistant and Writing Tutor** Fall 2001

• 21H342 “The British Royal Family,” Professor Harriet Ritvo. Worked with students on their writing and presentation skills, assisted in leading weekly seminars.

Conference Papers

• “Sunrise, Sunset: The Analogue and Digital History of Age Progression”

History of Science Society Mérida, Fall 2024

• “ ‘The Worst Pain Imaginable’: Untwisting the Stories of Ovarian Torsion”

Writing the Self in Pain Symposium Helsinki, Fall 2024

• “Recognition, Forgetting, and the Face in Dementia” with Jesse Ballenger

McGinley-Rice Symposium Pittsburgh, Fall 2024

• “Precarious Pedagogy Roundtable”

American Association for the History of Medicine Kansas City, Spring 2024

• “You did WHAT on Zoom? The blurring of public and private in the COVID-19 era”

Covid, Adaptation, Representation Birmingham, UK (online), Fall 2023

• “Do I Know You? From Face Blindness to Super Recognition” New Book Panel

History of Science Society Portland, Fall 2023

• “The ‘Angelina Effect’: Representations of Prophylactic Mastectomies in Popular Culture”’

American Association for the History of Medicine Ann Arbor, Spring 2023

• “Face Recognition Software and Machine Translation: Why Computers Aren’t People”

History of Science Society Chicago, Fall 2022

Surveillance Studies Network Rotterdam, Spring 2022

• “Face Surveillance at Checkpoint Charlie”

Society for the History of Technology New Orleans, Fall 2022

• “The History of Face Blindness Reasoned Through Cases”

Canadian Society for the History of Medicine online, Spring 2022

• “James Barry and Emily Stowe: Two Canadian Firsts”

Archival Kismet Starkville (online), Fall 2021

• “Diagnoses of Modernity: or, is there dyslexia if there is no reading?”

Society for the History of Technology New Orleans (online), Fall 2021

Archival Kismet Starkville, (online), Spring 2021

• “Masking Safety: What is Revealed by a Masked Face?”

Health Humanities Consortium Hershey, (online), Winter 2021

• “Prison Plastic Surgery: Change your Face, Change Your Life”

International Health Humanities Conference Japan (online), Fall 2020

Feminist Approaches to Bioethics Philadelphia (online), Spring 2020

• “The Face as Prosthetic”

Society for the History of Technology Milan, Fall 2019

• From Blindness to Super Recognition: Prosopagnosia and the Politics of Seeing Others”

History of Science Society Seattle, Fall 2018

• “#sorrynotsorry: racialized forgiveness in police shootings of black men in the US”

ICA Ethnicity and Race in Communication Prague, Spring 2018

• “About Face Working Group”

ASTR Atlanta, Fall 2017

• “The Religious Framework of Forgiveness Without Apology for Survivours of Shootings”

IAMCR Columbia, Summer 2017

• “Cylons and Clones all the Way Down: Layering in *Battlestar Gallactica* and *Orphan Black*”

Console-ing Passions Greenville, Summer 2017

• “Our Blogging, Ourselves: Jewish Parenting Online”

Institute for Spirituality and Social Change Workshop New York, Summer 2017

• “Watching while (face) blind: prosopagnosia and *Orphan Black*”

MeCCSA Leeds, Winter 2017

• “A Very Special Makeover: Face Transplants on Television”

International Communication Association Fukuoka, Summer 2016

*Awarded Top Poster for the Popular Communication Division*

• “Clones All the Way Down: Clone Differentiation in *Orphan Black*”

The American Comparative Literature Association Annual Meeting Boston, Winter 2016

• “Face Transplants and the Ethics of the Other”

International Communication Association San Juan, Summer 2015

• “Re-membering Humanity through Appearance: Jekyll, Hyde, Merrick, and the Manipulation of  
 the Face”

Modern Language Association Vancouver, Winter 2015

• “Facial Transplants: Decoding the Debates”

History of Science Society Chicago, Fall 2014

• “Facial Modification and Disability Studies: What Looking Different Might Mean”

UPenn Faculty Working Group Disability Studies Conference Philadelphia, Spring 2014

• “Facing Issues of Identity Transfer: Facts and Fears”

About Faces Conference Berkeley, Spring 2014

UPenn History and Sociology of Science Colloquium Philadelphia, Winter 2014

Appearance/Identity: CHA Clinical Conference Philadelphia, Fall 2013

• “Disability and Feminism at Penn: New Directions”

The 40th Anniversary Conference of GSWS at Penn Philadelphia, Winter 2014

• “The Image is (Not) the Event: Negotiating the Pedagogy of Controversial Images”

International Communication Association London, Spring 2013

• “Ethnography and/of New Media”

Futures of Visual Anthropology Conference, Temple University Philadelphia, Spring 2013

• “Mesmeric Performances, the Sisters O’Key, and the Celebrity of the Patient”

National Conference on British Studies Montreal, Fall 2012

• “Orthoprax: Judaism and Accounting”

International Communication Association Phoenix, Spring 2012

• “Pleasure in Practices of Looking”

Society for the History of Technology Cleveland, Fall 2011

• “Towards a Definition of Pleasure in Practices of Looking”

History of Science Society Cleveland, Fall 2011

• “The Ethics of Atrocity Photos in Scholarly Work”

Visible Evidence 18 New York, Summer 2011

• “The Fading Horror of Atrocity Photos”

Mediating War and Technology: International Communication Association Preconference

Boston, Spring 2011

• “Pornography and Pleasure: The Ethics of the Archive”

Cultural Studies Association Chicago, Spring 2011

• “Pleasingly Grotesque: Looking at Victorian Freaks”

North American Victorian Studies Association Montreal, Fall 2010

• “Mirror Mirror on the Wall: Who Am I?”

The United States of the Self: Makeover Television and the American Dream Symposium

Philadelphia, Fall 2010

• “Blockbuster Titillation: Voyeurism and the Freak Show”

International Communication Association Singapore, Summer 2010

• “Historical Voyeurism: Critical Spectatorship of the Victorian Freak Body in the Archive”

Cultural Studies Association Berkeley, Spring 2010

• “Fix Me to Be Unfixed: Retouching Victorian Freaks”

North American Conference on British Studies Louisville, Fall 2009

• Session Organizer, “Transatlantic Retouchings: Literary and Visual Exchange in C19”

North American Conference on British Studies Louisville, Fall 2009

• “Closing Plenary Session: Histories of the Body”

Women’s Studies at Penn 35th Anniversary Conference Philadelphia, Fall 2009

• “The Victorian Stage: A Time Travel Machine”

North American Victorian Studies Association and the British Association for Victorian Studies

Cambridge, UK Summer 2009

• “The Freakish Pleasure of Looking at the Grotesque”

Performing Science Conference: Science and Theatre in the Modern Age

Philadelphia, Summer 2009

History of Science Society

• “Building the Fourth Wall: Victorian Theatrical Realism” Pittsburgh, Fall 2008

History and Sociology of Science, The University of Pennsylvania Philadelphia, Fall 2008

North American Victorian Studies Association New Haven, Fall 2008

• “Seeing Clearly: Illumination on the Nineteenth-Century Stage,”

History of Science Society Washington, DC Fall 2007

• “Victorian Street Physiognomy: Engineering the Self,”

North American Conference on British Studies San Francisco, Fall 2007

• “Makeup and the Gas-Lit Stage,”

Meeting on Rethinking the Nineteenth Century Cambridge, Winter 2006

• “The Technology of Building Beauty on Nineteenth-Century Stages,”

History of Science Society Minneapolis, Fall 2005

• “Performing Physiognomy: The Manipulation of Faces on the Victorian

Canvas,” North American Conference on British Studies Denver, Fall 2005

• “Natural Born Beggars: Physiognomy and Determinism in Victorian Britain,”

History of Science Society Austin, Fall 2004

• “Dramatic Readings: Uses of Physiognomy on the Victorian Stage,”

Joint Meeting of the BSHS, CSHPS and HSS Halifax, Summer 2004

• “Fashioning Madness: The Insane Women of Dr. Hugh Welch Diamond,”

Picturing Women Cross-Disciplinary Symposium Bryn Mawr, Spring 2004

• “Face Talking Folk: Physiognomy and Scientific Classification,”

Southern Association, History of Medicine and Science Durham, Winter 2003

• “Diagnosis – Madness: Photography and Physiognomy in Nineteenth

Century British Asylums,” History of Science Society Milwaukee, Fall 2002

• “Sensational Science: Gender and Crime in Wilkie Collins,”

History of Science Society Denver, Fall 2001

• “Art Imitating AfterLife: Death and Display in Victorian England,”

Social Studies of Science and Society Cambridge, MA Fall 2001

• “Dazed and Abused: Mesmerism and Gender in *The Woman in White* and

*The Moonstone*, Dalhousie University Graduate History Conference Halifax, April 2001

Invited Talks

• “Counter/Surveillance: Hidden Histories and Why They Matter”

Wende Museum History of Science Society Centennial Event Culver City, Fall 2024

• “Bodies and Borders: The Long History of Biometric Surveillance”

Concordia University Sociology Colloquium Montreal (online), Fall 2024

Corner Society, University of Rochester Medical School Rochester, Fall 2023

Creighton University Kingfisher Institute Visiting Fellow Omaha, Fall 2023

• “How We’re Watched”

Profs and Pints Lecture Series Philadelphia, Summer 2024

• *Do I Know You: From Face Blindness to Super Recognition* book talk

Kansas University Medical Center Kansas City, Spring 2024

Philadelphia City Institute Free Library of Philadelphia Philadelphia, Spring 2024

• “Superrecognizers to the Rescue”

Missouri S&T Rolla, Winter 2024

Western University London, ON Winter 2023

CU Anschutz Arts and Humanities Series Denver, Fall 2022

Tulane University Medical School Bioethics and Medical Humanities New Orleans, Summer 2020

Peking University Peking (online) Summer 2020

HSAD/History Humanities Speaker Series Philadelphia, Spring 2020

Drexel University International Research Showcase Philadelphia, Winter 2020

Gallatin School, NYU New York, Winter 2020

CalTech Program in Visual Culture Public Lectureship Pasadena, Winter 2020

UTMB John P. McGovern Award Lecture in the Medical Humanities Galveston, Fall 2019

University of Virginia Charlottesville, Spring 2018

• “The Mask: Concealing and Revealing”

London School for Historical and Tropical Medicine London (online), Spring 2023

MCPHS Health Humanities Center Boston, Fall 2022

Montgomery Lecture Series, Northwestern Medical Humanities and Bioethics

Chicago, Fall 2022

Drexel STS WIP Philadelphia, Fall 2022

Haverford College Perspectives Series on Biopower Haverford, Fall 2022

• “The Stakes for the Face””

“Revisiting the Maternal” Washington/Baltimore Center for Psychoanalysis online, Winter 2023

• “The Decolonizing Dream”

Drexel University Symposium on “The Historian and the Collection” Philadelphia, Winter 2023

• “Face Surveillance at Checkpoint Charlie”

Colby College Waterville, Winter 2023

• “Catch Me if You Can: Plastic Surgery to Evade Face Recognition Technology”

UCLA Symposium on Physiognomy at the Crossroads of Magic, Science, and the Arts

Los Angeles, Winter 2023

• “Interdisciplinarity in Jeremy Greene’s *The Doctor Who Wasn’t There*”

S.I. Lee Seminar, Institute for Advanced Study Princeton, Fall 2022

• “Face/Off or On? Face Transplants and the Resistance to Categorization”

Yale Med Plastic and Reconstructive Surgery Interest Group New Haven (online), Fall 2022

Penn Bioethics Seminar Philadelphia, Winter 2020

Johns Hopkins Berman Institute of Bioethics Baltimore, Fall 2019

Perelman School of Medicine At UPenn Neurosurgery Grand Rounds Philadelphia, Winter 2019

Haas Institute for Disability Studies, UC Berkeley Berkeley, Winter 2019

Stanford Center for Biomedical Ethics Stanford, Winter 2019

Northwestern Medical School Medical Humanities and Bioethics Chicago, Winter 2018

Columbia University Center for Science and Society New York, Fall 2018

Cornell University Departments of STS and Communication Colloquium Ithaca, Winter 2016

Drexel University Medical School Grand Rounds Philadelphia, Fall 2015

• “Advertising in Popular Culture: *White Hot*” online, Summer 2022

*ASQ* Roundtable Discussion

• “CNHP Community Reads: Climate Justice in Short Fiction” Philadelphia (online), 2021-2022

CNHP Board of DEI Tuesday Topics

• “Advertising in Popular Culture: *The Jonses*” Online, Spring 2022

*ASQ* Roundtable Discussion

• Keynote Speaker with Riva Lehrer Princeton (online), Spring 2022

Art Hx Symposium on “curative spaces”

• Keynote Speaker with Riva Lehrer New Ark (online), Spring 2022

The Disability Gaze: Material and Visual Approaches Conference

• “Unsteady State: The Humanities in US Higher Education” Cleveland, Spring 2022

Case Western Reserve University Baker-Nord Center for the Humanities

• “What is ‘The Human’ in Human Nature?” Princeton (online), Spring 2022

Progress and the Figure of the Human: An Interdisciplinary Inquiry into the Human Science   
 Tempe, Winter 2022

• “From Face Blindness to Superrecognition” Philadelphia (online), Winter 2022

Drexel History Department Brownbag Symposium

• “Face Recognition Software and Machine Translation” Philadelphia (online), Winter 2022

Kline Law School Colloquium

Drexel STS Works-In-Progress Series Philadelphia (online), Fall 2021

• “Prison Plastic Surgery: Change Your Face, Change Your Life?”

HKU Center for the Humanities and Medicine Hong Kong (online), Winter 2021

UPenn Medicine Center for Human Appearance Clinical Conference Philadelphia, Winter 2020

Drexel STS Works-In-Progress Series Philadelphia, Fall 2019

• “Public Writing Pitch Workshop” Philadelphia (online), Summer 2021

*Advertising & Society Quarterly* Working Group

• “Innovation that works: student engagement in online learning” Philadelphia (online), Spring 2021

Drexel University Retreat on Graduate and Online Education

• “Introduction to Bioethics” Philadelphia (online), Winter 2021

Perelman Jewish Day School

• “Humanities and Social Science Research at CNHP” Philadelphia (online), Winter 2021

Drexel CNHP Tuesday Topics on Research (organizer)

• “The Mask” University Park (online), Winter 2021

Penn State University Park Medical Humanities Seminar

• “Masking, Race, and COVID-19” Cardiff (online), Fall 2020

Cardiff University Image Works Series on “The Masked Face”

• “Diagnoses of Modernity, or: is there Dyslexia if there is no Reading?” Philadelphia (online), Fall   
 Drexel Center for STS Works in Progress Series 2020

• “The Racial Resonances of Masking during COVID-19” Philadelphia (online), Fall 2020

Drexel CNHP Tuesday Topics R3 Racial Equity Grant Presentations

• “Masking Safety: What is Revealed by a Masked Face” Abington (online), Fall 2020

Penn State Abington Health Humanities Symposium Keynote Speaker

• “#sorrynotsorry: racialized forgiveness requersts after police shootings of Black men in the US”

USC Suzanne Dworak-Peck School of Social Work Race Symposium III LA, Winter 2019

• “Special Invited Lecturer,” offered a series of lectures on my research

Communications University of China Beijing, Winter 2019

• “My Face on Your Screen: Making Messages with Faces”

IBM VPP Lunch Time Talk New York, Summer 2018

• “Face Transplants in Context”

Drexel University STS Colloquium Philadelphia, Fall 2017

• “Face Transplant Surgery and the Meaning of Identity: A history and case study

Geddes W. Simpson Distinguished Lecture, University of Maine Orono, Fall 2017

• “Science on Tap: The Face of Truth”

Philadelphia Science Festival Philadelphia, Spring 2017

• “The Packaging of Face Transplant Recipients”

UPenn Center For Human Appearance Clinical Conference Philadelphia, Winter 2017

• “Playing Ugly to Be Taken Seriously: Actresses and the Oscar”

Bryn Mawr Center for Visual Culture Bryn Mawr, Winter 2015

• “Face/On: The Debates About Isabelle Dinoire”

ASC Katz Colloquium Philadelphia, Spring 2015

• “Physiognomy, Photography, and the Victorians”

Morbid Anatomy Museum New York, Winter 2015

Weeknights at the Wagner Philadelphia, Fall 2014

• “A man without a face is free only when darkness rules the world: Face Transplants in 1960s  
 Cinema”

UPenn Cinema Studies Colloquium Philadelphia, Fall 2014

• “Face Transplants and the New Ethics of the Other”

PopTech Camden, Fall 2014

• “Facial Allograft Surgery and the Ick Factor: Decoding the Bioethical Debates”

University of Haifa Department of Communication Colloquium Haifa, Fall 2013

Hebrew University Department of Communication Colloquium Jerusalem, Fall 2013

University of Pennsylvania Center for Human Appearance Philadelphia, Spring 2013

• “The Problem of the Week of X, Or: Gender as an Integrated Pedagogical Category”

Gender, Women, and Sexuality Studies at UPenn Pedagogy Seminar Philadelphia, Winter 2013

• Visiting Scholar, Carleton University

Center for Jewish Studies and School of Journalism and Communication Ottawa, Winter 2013

• “Constructing Reality: the Socially Mediated Self”

UPenn Talks With Interesting People Student Series Philadelphia, Fall 2012

• “Images are Disappointingly Concrete: Teaching with Pornography and Atrocity”

The GAPSA “Big Ideas” Conference Philadelphia, Fall 2012

• Invited Discussant of stage play “reasons to be pretty”

Philadelphia Theater Company Philadelphia, Summer 2012

• Keynote Speaker, When Images Cause Trouble

William A. Kern Conference in Visual Communication Rochester, Spring 2012

• “The Performative Meaning of Mesmerism”

Seemed Right at the Time?! Scenes from Science Past, Philadelphia Area Center for the History   
 of Science

Philadelphia, Spring 2011

• Roundtable discussion on *About Faces: Physiognomy in Nineteenth-Century Britain*

The Slought Foundation Philadelphia, Spring 2011

• Visiting Scholar, Faculty Seminar on Representations of the Body

Whitman College Walla Walla, Spring 2011

• “Towards an Interdisciplinary Definition of Pleasure”

Annenberg Colloquium Series Philadelphia, Spring 2011

• “Blockbuster Freaks: Elephant Man, The Hottentot Venus, and The Hollywood Happy Ending”

Science and Technology Research Seminars, York University Toronto, Spring 2011

• “Joseph Merrick: Freakishly Famous”

Privacy? Sensation! A Panel on Celebrity Patients and Psychoanalysis, Slought Foundation

Philadelphia, Spring 2011

• “Blockbuster Freaks: Victorian Freaks and the Hollywood Happy Ending”

UPenn Cinema Studies Colloquium Philadelphia, Fall 2010

• *About Faces: Physiognomy in Nineteenth-Century Britain* Book Talk

University of Pennsylvania Bookstore Philadelphia, Spring 2010

• “Face Facts: A Survey of Physiognomy”

University of Pennsylvania Interdisciplinary Studies in Medicine Philadelphia, Spring 2010

• “Psychiatry and early Diagnostic Photography: A Victorian Case Study”

Robert Wood Johnson Clinical Scholars Program Philadelphia, Spring 2010

• “Performing Science: The followup workshop” Toronto, Fall 2009

• “The Photographic Physiognomy of Dr. Hugh Welch Diamond”

Richardson History of Psychiatry Seminar, Weill Cornell University New York, Spring 2009

• Session Chair and Respondent, “History and Identity”

International Communication Association Chicago, Spring 2009

• “Victorian Street Physiognomy: Engineering the Self”

STS Colloquium, Bar Ilan University Ramat-Gan, Spring 2009

North American Conference on British Studies San Francisco, Fall 2007

• “Performing Physiognomy: Imitating Art and Life”

Delaware Valley British Studies Seminar Philadelphia, Fall 2008

• “Diagnostic Physiognomy: From Phrenology to Fingerprints”

Philadelphia Area Center for the History of Science Philadelphia, Fall 2008

• “Victorian Physiognomy: Sense in the City”

Cultural Studies, George Mason University Fairfax, Fall 2008

University of Guelph Guelph, Winter 2007

University of California Davis Davis, Winter 2007

• “Black and White: Drawing the Irish-American Immigrant in Shades of Grey,”

The Library of Congress Washington, DC Spring 2007

• “Sense in the City: Physiognomy in Nineteenth-Century London,”

Harvard University History and Literature Conference Cambridge, Fall 2006

• “Women in the Profession of the History of Science: A Junior Scholar Perspective,”

History of Science Society Vancouver, Fall 2006

• “Building Beauty on the Victorian Stage,”

University of South Florida Tampa, Winter 2006

• “Imaging Communities: Caricature Physiognomy of the Irish in Nineteenth Century Britain,”

University of Guelph and the New School for Social Research New York, Winter 2006

Guelph, Fall 2005

Committees and Service

**John V. Roach Honors College, Texas Christian University**

• PPE Search Committee Member 2024-2025

• Teaching and Learning Committee 2024-2025

• Research and Thought Leadership Strategic Plan Lead 2024-2025

**Drexel University**

• Science and Technology Studies Prize Committee Winter 2024

• Health and Medical Humanities Advisory Board 2022-2023

• Allied Health Professions Strategic Planning Council 2021-2022

**College of Nursing and Health Professions, Drexel University**

• Academic Affairs Committee 2022-2023

• Board of Diversity, Equity, and Inclusion 2020-2022

• Faculty Affairs Committee 2020-2022

• Teaching Excellence Award Committee 2019-2021

**Department of Health Services Administration, Drexel University**

• HSAD 210 Course Lead 2023

• HSAD/History Humanities Speaker Series Co-Organizer 2019-2021

• Health and Societies Program Steering Committee 2019-present

• Faculty Mentors Program Initiator and Co-ordinator 2019-2021

• Master’s of Health Administration Admissions Committee 2019-2021

**The Annenberg School for Communication, The University of Pennsylvania**

• Undergraduate Thesis Prize Committee 2016

• Events Committee 2015-2017

• Scholars Program Advisory Board 2008-2018

• Building and Facilities Committee2009-2010, 2011-2015

• Graduate Teaching Workshops Organizer and Participant 2009-2014

• IT Committee 2008-2009, 2013-2014

• Graduate Studies Committee 2008-2009, 2010-2011, 2014

• Undergraduate Advisory Board 2010-2013

• Gerbner Post-Doctoral Fellow Selection Committee 2009-2010

• Annenberg Building and Facilities Committee 2009-2010

• Ad Hoc Undergraduate Review Committee 2009-2010

**The University of Pennsylvania**

• The Institute for Contemporary Art Outreach Committee 2017-present

• The Graduate Council of Faculties 2016-2017

• University Council Committee on Diversity and Equity at Penn 2015-2017

• Program on Democracy, Citizenship, and Constitutionalism Executive

Planning Committee 2015-2017

• University Council Committee on Diversity and Equity at Penn 2015-2017

• Steering Committee, Women, Gender, and Sexuality at Penn 2015-2018

• Ad Hoc Committee on Tobacco Divestment 2013-1015

• Faculty Advisory Board, Women, Gender, and Sexuality at Penn 2012-2018

• Governing Council, Penn Forum for Women Faculty 2010-2018

• Steering Committee, Penn Program in Cinema Studies2010-2014

• Phyllis Rackin Graduate Fellowship Selection Committee 2015

• Trustees’ Council of Penn Women Fellowship Selection Committee 2014

• Penn Senate Social Responsibility Advisory Committee 2012-2014

• LGBT Center Advisory Council 2010-2013

**Harvard University**

• Board of Freshman Advisors 2007-2008

• Search Committee, Director for the Office of Sexual Assault Prevention and Response 2006

• Studies on Women, Gender, and Sexuality Tutorial Board 2006-2008

• History and Literature Tutorial Board 2005-2008

• Coordinator, History of Science Writing Group 2003-2005

• History of Science Departmental Undergraduate/Faculty Committee 2003-2005

• Library Committee 2000-2001

• History of Science Departmental Colloquium Committee 2000-2001

• History of Science Departmental Faculty Committee 1999-2002

• Harvard University Graduate Student Council 1999-2001

**Service to the Profession**

• Women’s Caucus Co-Chair, History of Science Society 2025-2027

• Dhody Research Institute Board Member 2024-2025

• Conference Lodging Coordinator, American Association for the History of Medicine 2024-2025

• InFORM Advisory Board Member 2023-2026

• Co-editor (with Colleen Derkatch), Health Humanities book series, Johns Hopkins 2023-present

University Press

• Manuscript Conference Participant, Johns Hopkins University Spring 2023

• Nominations Committee, American Association for the History of Medicine 2022-present

• Editorial Board, *Advertising & Society Quarterly* 2019-present

• Editorial Board, *Journal of Social Media Studies* 2012-2018

• Advisory Editorial Board, *Endeavour* 2010-2017

• Price/Webster Prize Committee, History of Science Society (Chair, 2012) 2010-2012

• Book Review editor, *Endeavour* 2008-2010

**Conference Responses and Session Organization**

• Session Organizer and Chair, “(Self) Surveillance, Data Visualization, and the Long History of AI  
 from Analogue to Digital” History of Science Society Mérida, Fall 2024

• Session Organizer and Chair, “An Ear to the Floor: Listening to the Silences of Pelvic Pain”

Writing the Body in Pain Symposium Helsinki, Fall 2024

• Session Chair, “Making Dis/ability”

American Association for the History of Medicine Kansas City, Spring 2024

• Panel Moderator, “Contextualizing the Contemporary Assault on Knowledge”

Drexel Law Review Symposium, “Knowledge at Risk” Philadelphia, Fall 2023

• Session Organizer, “Killing Us Softly: Surgical Approaches to ‘Women’s Diseases’”

American Association for the History of Medicine Ann Arbor, Spring 2023

• Session Moderator, “Researching With Collections”

“The Historian and the Collection” Symposium Philadelphia, Winter 2023

• Invited Commentator and Chair, “Material Culture in (Changing) Contexts: Teaching 21st Century  
 Museum Audiences with 19th-Century Science and Technology Collections”

American Historical Association Annual Meeting Philadelphia, Winter 2023

• Session Moderator, “Touching Time”

Archival Kismet: Feeling(s) in the Archive Online, Spring 2022

• Panel respondent and chair, “Visualizing Bodies”

ICA Communication History Preconference Washington DC, Spring 2019

• Invited Respondent to Professor Jonathan Katz, “How AIDS Changed American Art”

GSWS Works in Progress Philadelphia, Fall 2018

• Session Chair, “Canadian Science, Commerce, and Public Health”

History of Science Society Toronto, Fall 2017

• Session Chair, “Gender, Digital Media, and Democratic Development”

DCC Digital Media Conference Philadelphia, Spring 2016

• Invited Respondent, “Politics Against Reason”

Katz Center Gruss Conference Philadelphia, Spring 2016

• Moderator, Complicating and Confusing the Image of Muslim Women with Mona Eltahawy

Fox Conference, Rethinking Leadership from the Bottom Up Philadelphia, Spring 2016

• Session Chair, “Representing deviance and difference”

International Communication Association Fukuoka, Summer 2016

• “Technology Meets Voice” respondent

History of the Voice Conference, invited participant Philadelphia, Spring 2015

• “Response to Sharon Marcus”

Workshop on Celebrity in the Digital Age New York, Fall 2013

• Session Organizer, “Media, Spectacle, and Victorian Female Fame”

National Conference on British Studies Montreal, Fall 2012

• Invited Respondent, “Bioethics, Sexuality, and Gender Identity: A Queering of the Field”

The Queer Bioethics Conference Philadelphia, Fall 2012

• Session Chair and Respondent, “Innovative Methods in Communication History”

International Communication Association Phoenix, Spring 2012

• Invited Respondent, “Consent and Consumption”

(un)SAFE: UPenn GSWS Graduate Student Conference Philadelphia, Winter 2012

• Session Organizer, “Aesthetics and Politics: Towards Building Relationships Between Media  
 Studies and History of Science”

History of Science Society Cleveland, Fall 2011

• Moderator, “Roundtable Discussion on War and Technology”

Mediating War and Technology: International Communication Association Preconference

Boston, Spring 2011

• Session Chair and Respondent, “Design Meets Persuasion; Propaganda in Historical Context”

International Communication Association

Boston, Spring 2011

• Session Organizer, “Resized and Reframed: Looking at People as Works of Art”

North American Victorian Studies Association Montreal, Fall 2010

• Session Chair and Respondent, “Civic Life and Evolving Communications Technology”

International Communication Association Singapore, Summer 2010

• Respondent, “Can you Hear Me Now”

Missed Connections: Penn Humanities Forum Graduate Conference Philadelphia, Winter 2010

• Invited Session Chair, “Nineteenth-Century Science and Technological Aims”

History of Science Society Boston, 2008

• Session Organizer, “Self-Training: The Moral and Practical Stakes of Perception and Decision Making,”

History of Science SocietyAustin, Fall 2004

• Invited Session Chair, “1830-1860: Redefining Popular Science,”

Conference on 19th Century Popular Science: Toronto, Summer 2004

• Session Organizer, “Talking Heads: Reading the Victorian Body,”

History of Science Society Milwaukee, Fall 2002

• Panel Discussant, “Work, Class, and Gender: Beyond No Man’s Land,”

Interdisciplinary Gender Studies Conference Cambridge, MA Spring 2001

**Reviewer**

• Grant, Presentation, manuscript, book, and proposal reviewer for the *International Communication Association History Division, ICA LGBT Interest Group, University of Chicago Press, Victorian Periodicals Review*, *Isis*, *Endeavour*, *Victorians Institute Journal, Victorian Studies, Journal of the History of Ideas, Safundi, Journal of Bioethics Inquiry, Journal of Social Media Studies, Modernism/Modernity, Social History of Medicine, Canadian Medical Association Journal, Visual Studies, American Anthropologist, Journalism: Theory, Criticism and Practice, Ethics and Information Technology*, *Blackwell Encyclopedia of Victorian Literature, Cambridge University Press, Palgrave-Macmillan, Johns Hopkins University Press, Yale University Press, Ethnic and Racial Studies, European Journal of Cultural Studies,” The Leverhulme Trust, Journal of Victorian Culture, CITI, NECSUS European Journal of Media Studies, , Victorian Literature and Culture, Journal of the History of Medicine and Allied Sciences, Literature and Medicine, Women’s Studies in Communication, Journal of Cinema and Media Studies, International Journal of Communication, Journal of the History of the Behavioral Sciences, CNHP Rapid Response Grants, Rowman & Littlefield, McGill-Queen’s University Press*, *First Monday, European Journal of Cultural Studies, Consortium for the History of Science, Technology, and Medicine, History and Philosophy of Medicine, Studies in Religion, Cultural Evolution Society, European Science Foundation* (College of Expert Reviewers)*, Advertising & Society* (Editorial Board), *Journal of Medical Humanities* (Editorial Board), *FWO Review College* (Flanders Scientific Review Panel Member), *Israel Science Foundation*, *National Science Foundation* (USA)

**Conferences Organized**

• Co-organizer: “The Historian and the Collection” (with Tiago Saraivo) March 2023

• Co-organizer: “Celebrity in the Digital Age” November 2013

(with Sharon Marcus and Sue Murray)

• Organizer: “Images, Technology, Ethics” Annenberg Scholars’ Symposium November 2012

• Co-organizer: “Mediating War and Technology” ICA CHIG preconference May 2011

(with Dave Park and Jefferson Pooley)

• Organizer: “Performing Science: Science and Theatre in the Modern Age” July 2009

• Co-organizer: “Beyond No Man’s Land: Harvard’s First Annual Interdisciplinary

Graduate Gender Studies Conference” (with JuNelle Harris) March 2001

Professional Affiliations

**Memberships**

• American Comparative Literature Association 2016-2017

• Modern Language Association 2014-2015

• Humanities, Arts, Science, and Technology Advanced Collaboratory 2012-present

• Disability Studies Faculty Working Group 2012-2013

• Royal Historical Society elected 2011

• International Communication Association 2009-present

• Society for the History of Technology 2011-present

• The Consortium on Bioethics, Sexuality, and Gender Identity 2011-2015

• Cultural Studies Association 2010-2012

• American Society for Theatre Research 2006-2010

• North American Conference of British Studies 2003-2011

• Social Studies of Science and Society 2001-2005

• Science and Literary Studies 2000-2002

• History of Science Society 1999-present

• American Association for the History of Medicine 2017-present

Languages

• Hebrew, high proficiency reading and conversational

• French, reading and conversational

• German, reading

Recent Certifications

• Building a Culture of Dialogue Workshop Training

• Global Learning Educator

• Yellowdig Certified Educator

• Community-Based Learning Teacher Training

• Essentials in Online Teaching Intensive Training

• Immersion in Simulation Certification

• Certificate in Health Professions Education

Media appearances

• interviewed on *What the If* podcast aboutmy book *Do I Know You? From Face Blindness to   
 Super Recognition* <https://whattheif.com/episodes/face> 21 October 2024

• interviewed on *Rosetta Podcast* about *Mask* https://www.youtube.com/live/nQ4-mIk\_X20

9 September 2024

• interviewed on *BBC World News Today* about plastic surgery, fugitives, and face recognition   
 technology 9 July 2024

• interviewed on *NPR’s The Pulse* (WHYY)about my book *Do I Know You? From Face Blindness to   
 Super Recognition* https://whyy.org/episodes/making-faces/ 21 June 2024

• interviewed on *New Books Network* about my book *Do I Know You? From Face Blindness to Super  
 Recognition* https://newbooksnetwork.com/do-i-know-you 8 June 2024

• interviewed on *Infinite Women* about Riva Lehrer and Disability Studies  
 [https://podcasters.spotify.com/pod/show/infinite-women/episodes/Sharrona-Pearl-on-Riva-  
 Lehrer--disability--humanity-and-autonomy-e2i44p3/a-ab57fdb](https://podcasters.spotify.com/pod/show/infinite-women/episodes/Sharrona-Pearl-on-Riva-%20%20%20%20Lehrer--disability--humanity-and-autonomy-e2i44p3/a-ab57fdb)  29 April 2024

• interviewed on *New Books Network* about my forthcoming book *Mask*   
 https://newbooksnetwork.com/mask 14 April 2024

• interviewed on *TalkHealth* as a face blindness expert  
 https://youtu.be/MJeo7fxS3B0 12 April 2024

• featured on *Catalysta Centrale* on face recognition technology  
 https://catalysta.podbean.com/e/catalysta-centrale-welcome-to-centrale/ 30 January 2024

• interviewed on Radio Islam International (South Africa) on“Surveillance and Control Through  
 Face Recognition Technology,” [https://on.soundcloud.com/ovxS6](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fon.soundcloud.com%2FovxS6&data=05%7C02%7Cshp72%40drexel.edu%7Cad445d14e3a9407cf32708dc21d0cf56%7C3664e6fa47bd45a696708c4f080f8ca6%7C0%7C1%7C638422427927925519%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C40000%7C%7C%7C&sdata=CTpIQlpA2TaO10BOrhKyy7Z9Ig3caq%2Bl5hELyDGGtng%3D&reserved=0) 30 January 2024

• podcast interview on “Something You Should Know” on face recognition

https://www.somethingyoushouldknow.net/999-how-you-recognize-faces-the-way-to-think-more  
 -clearly/ 22 January 2024

• radio interview on WHYY (NPR affiliate) program “Studio 2” on face blindness

https://whyy.org/episodes/philly-declutter-cleaning-home-murphy-new-jersey-face-recognition/ 10 January 2024

• interviewed and featured in *Marie Claire* article on “Will the Real Taylor Swift Please Stand Up?”

https://www.marieclaire.com/culture/taylor-swift-celebrity-lookalikes/ 2 March 2023

• interviewed and featured on the *Demystifying Diversity* podcast on several Season 3 episodes

https://www.demystifyingdiversitypodcast.com/podcast

• interviewed and featured on the *Unladylike* podcast on “Good Nose, Bad Nose” 11 October 2022

https://link.chtbl.com/81Ep9bJu

• featured in *Drexel News* article “Drexel Course Lends a Hand to the Mütter Museum”

https://drexel.edu/news/archive/2022/May/drexel-course-lends-a-hand-to-mutter-museum

24 May 2022

https://www.phillyvoice.com/mental-health-clothing-confidence-dressing-well/

• quoted in *Philly Voice* article on “Clothing Confidence” 14 April 2022

https://www.phillyvoice.com/mental-health-clothing-confidence-dressing-well/

• featured on NPR’s *The Pulse* episode “Criminology Under the Microscope,” 17 Sept. 2021

https://whyy.org/episodes/criminology-under-the-microscope/

• featured on CBC radio’s *Ideas for the Mind* episode “Body Language: Face to Face in 6 Sept. 2021

an Uncertain World” https://www.cbc.ca/radio/ideas/reimagining-the-face-to-face-encounter

-in-the-time-of-covid-1.6163077

• cited in *The New York Times* “Should We Wear Masks for Cold and Flu Season” 13 May 2021

https://www.nytimes.com/2021/05/13/science/masks-covid-flu-cold.html

• interviewed for *CovidCalls* episode 162 “Election Day Episode” 3 November 2020

https://www.pscp.tv/w/1gqGvarvvWOKB

• quoted in *Philadelphia Magazine* article “The Disaster Researcher,” pg. 32 August 2020

https://www.phillymag.com/news/2020/08/15/scott-gabriel-knowles-covid-calls/

• interviewed for *CovidCalls* episode “Facemasks, Race, and Injustice” 15 May 2020

<https://www.youtube.com/watch?v=ZStsNBwkTCk&feature=youtu.be>

• interviewed extensively for *The Pessimist’s Archive* episode “Faces, Faces, Faces!” 23 January 2020

https://www.stitcher.com/podcast/pessimists-archive-podcast/e/66794569?autoplay=true

• quoted in *The Philadelphia Inquirer* on the new police chief’s self-presentation 9 January 2020

https://www.inquirer.com/columnists/danielle-outlaw-vashti-dubois-police-commissioner-style-

fashion--20200108.html

• Review of my research on face recognition in *The Drexel News Blog* 10 October 2019

https://newsblog.drexel.edu/2019/10/10/have-we-met-before/

• quoted in *The BBC News* on the meaning of nose jobs in young women 27 August 2019

https://www.bbc.com/news/stories-49397198

• Interview with *The Wall Street Journal* on Democratic Presidential candidates’ hair 12 August 2019

https://www.wsj.com/articles/just-how-important-is-a-presidential-candidates-hair-  
 11565625092

• Interview with *The Chronicle for Higher Education* on alcohol culture at conferences 9 January 2019

https://www.chronicle.com/article/A-Minefield-How/245441

• Quoted in *The Guardina* about uterus transplants 6 December 2018

https://www.theguardian.com/commentisfree/2018/dec/06/live-birth-dead-donor-definition  
 -motherhood-transplants-pregnancy

• Extended interview on *The Shift With Drex* about face transplants 12 September 2018

https://omny.fm/shows/the-shift-with-drex/the-very-first-canadian-face-transplant

• Interviewed and quoted in *The National Post* on face transplants 12 September 2018

https://nationalpost.com/feature/canadas-first-face-transplant

• podcast with the *Canadian Medical Association* on “The ethics of face transplants: medical versus   
 societal needs”

https://soundcloud.com/cmajpodcasts/sets/cmaj-author-interviews 23 April 2018

• interview on *NursingClio.org* on faces and identity

https://nursingclio.org/2017/09/21/face-to-face-with-sharrona-pearl/ 21 September 2017

• radio interview on *BBC 4 Thinking Allowed* on “the meaning of the face”

http://www.bbc.co.uk/programmes/b08rrc0k 31 May 2017

• Interviewed on *The New Books Network* podcast:

http://newbooksnetwork.com/sharrona-pearl-faceon-face-transplants-and-the-

ethics-of-the-other-u-chicago-press-2017/ 18 May 2017

• Interviewed and quoted in *Philadelphia Neighbourhoods* on LGBTQ body image 11 May 2017

• Q&A in *Penn Current* 22 December 2016

• interviewed and quoted extensively in *The Ringer* on race-swapping selfies 16 August 2016

• interviewed and quoted extensively in *BTRread* on facial symmetry 6 February 2016

• profiled in *The Daily Pennsylvanian* 26 September 2015

• quoted in *The Politic* on international plastic surgery trends 28 March 2015

• newspaper interview in *Newsworks* (NPR magazine) on physiognomy and photography

30 October 2014

• radio interview on *WHYY* (NPR affiliate) “Radio Times” entitled “About the Face”

13 December 2013

• newspaper interview in *The Philadelphia Inquirer* on cosmetic surgery 18 April 2012

• newspaper interview in *The Philadelphia Inquirer* on mesmerism 15 April 2011

• radio interview on *BBC* *4* *Thinking Allowed* (United Kingdom) on physiognomy 14 July 2010

• television interview on *Fox Good Day Philadelphia* about the history of expression analysis

21 January 2009

• profiled in *Penn Current* 6 May 2010

• radio interview on *WHYY* (NPR affiliate) entitled “The Science behind *Lie to Me*.”

18 February 2009